

令和7年度 お茶の水女子大学 文教育学部
学校推薦型選抜 試験問題
芸術・表現行動学科(音楽表現専修プログラム)

019

問題 次の文章を読んで、下記の問いに答えなさい。

(1) The ethnomusicologist Thomas Turino distinguishes between what he calls presentational music (made by musicians for an audience) and participatory music (made by musicians for themselves). The distinction is fuzzy, but Turino's point is that it has an impact on musical style. For example, he says, (2) participatory music is in open form (it can go on as long as people want it to), it is full of repetition (people who don't know it can pick it up as they go along), and dramatic contrasts are avoided (they would require pre-planning and rehearsal). (3) Presentational music has the opposite characteristics. In other words participation conditions musical style, and digital participation is no exception.

Consider that paradigmatic product of digital culture, the internet meme. Once again this is the digital continuation of a pre-digital practice—and once again the speed and reach of digital technology transforms it into something essentially new. For media theorist Limor Shifman (4) the key characteristic of an internet meme is that it induces people to copy, transform, or parody it: if it doesn't spread—if it doesn't go viral—it isn't a meme. And there are certain features that help with this. (5) One is simplicity: it shouldn't be too hard to work with. Another is repetitiveness, which elicits imitation and enhances memorability. Others include whimsicality (an invitation for people to fill the gaps) and playfulness, especially when based on incongruity. Shifman is primarily talking about text and image memes, but her principles apply to music too.

注) whimsicality 気まぐれ (なこと)

(Cook, Nicholas.2021.*Music: A Very Short Introduction*. Second edition. Oxford: Oxford University Press,101.)

- 問1 下線(1)を日本語に訳してください。
- 問2 下線(2)の participatory music の特徴を本文に基づいて日本語で説明してください。
- 問3 下線(3)の presentational music とはいかなる音楽を指すのか。具体例を一つ挙げて、その特徴を説明してください。
- 問4 下線(4)を日本語に訳してください。
- 問5 下線(5)の特徴は、下線(4)を促進する要因となる一方で、デジタル時代以前の音楽にも見出すことができる。それでは、デジタル時代の前後で、本質的に変化したものは何だろうか。あなたの考えを論述してください。(400字以上、500字以内)