

英語小論文

2024 (令和6) 年 11 月 24 日 10 時 00 分～11 時 30 分

- 1 試験開始の合図があるまでは、この冊子を開かないでください。
- 2 この問題冊子は全部で 4 ページあります。落丁、乱丁または印刷不鮮明の箇所があったら、手を挙げて監督者に知らせてください。
- 3 解答には、必ず黒色の鉛筆またはシャープペンシルを使用してください。
- 4 解答用紙の指定欄に受験番号を記入してください。指定欄以外に記入してはいけません。
- 5 解答は、必ず解答用紙の指定された箇所に記入してください。
- 6 解答用紙の解答欄には、解答に関係のない文字、記号または符号などを記入してはいけません。これらに違反した答案は無効とします。
- 7 解答に字数を指定している問題で、指定字数内で解答されない場合は減点・無効となる場合があります。
- 8 語数には、コンマ、ピリオドなどを含みません。
- 9 この問題冊子の余白は、下書き用紙に使用してもかまいません。ただし、切り離してはいけません。
- 10 問題冊子は持ち帰ってください。

**Special Selection Entrance Examination (Principal's Recommendation,
Gap Year, Adult) and Transfer Examination I**
For 2025 Enrollment, Akita International University

English Essay Test

Test date and time: November 24, 2024, 10:00 a.m. – 11:30 a.m.

1. Do not open this question booklet until directed.
2. There should be four pages in this question booklet. In case of missing pages, improper or unclear printing, raise your hand and inform the proctor.
3. Use a black pencil for answering (not a pen).
4. Write your registration number in the indicated entry space on the answer sheet. Do not write it in areas outside the indicated spaces.
5. You must answer in the answer space only.
6. In the answer space, do not write letters, marks or signs unrelated to your answer. Any answer sheet with these shall be regarded as invalid.
7. If the number of words used in your answer is not within the specified limitation of words, it may result in a reduced score or no score at all.
8. Commas, periods, and other punctuations shall not be counted as words.
9. The blank pages of this booklet may be used to write a draft. However, do not separate the pages from the booklet.
10. After the examination, you may take this question booklet home.

Read the following paragraphs:

Tattooing has a complicated history in Japan, according to Stephen Mansfield, writing in *Nikkei Asia* (October 5, 2022). Mansfield writes that tattooing

“...can be traced to facial designs on haniwa, ancient clay figurines dating from the fourth and fifth centuries, but it was also used to punish recidivist criminals. From the late 18th century to the mid-19th century they were used concurrently as punishment marks and as fashion statements among legions of laborers, rickshaw-pullers, sushi chefs, artisans, Kabuki actors and women of the pleasure quarters.” (para. 2)

Mansfield goes on to explain how two additional factors contributed to Japan’s prohibitions against tattooing in modern times. First, fears that Westerners entering Japan during the Meiji era would view the practice as “barbaric” resulted in harsh laws against tattooing. Second, Mansfield describes how tattooing was further stigmatized when it became associated Japan’s yakuza gangs after World War II.

Now, however, tattooing has risen in popularity globally. Japan’s prohibitions banning those with tattoos at businesses such as onsen and gyms, as well as some companies not hiring new employees with tattoos, seem increasingly in conflict with changing global standards of personal expression.

Source:

Masfield, S. (2022, October 5). Japan’s ‘cool’ tattoo culture reflects changing values. *Nikkei Asia*.
<https://asia.nikkei.com/Editor-s-Picks/Tea-Leaves/Japan-s-cool-tattoo-culture-reflects-changing-values>

Write an essay in response to the following prompt:

Summarize details from the paragraphs above to describe arguments both for and against accepting tattoos in Japan, and then develop your own position using specific examples as supporting evidence.

A successful essay will contain the following:

1. at least 300 words total
2. at least four paragraphs including an introduction and a conclusion
3. a clearly stated position
4. relevant examples from your own knowledge and/or experience
5. clear references to the text without directly quoting it

Your essay will be graded on content, vocabulary, organization, and grammar.

